Morgan Isaacs

A Multi-Disciplinary Designer in Orlando, FL

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SUMMARY

10 years experience researching, prototyping, and designing for pixels & print; leading teams empowered to own their work; and directing user-oriented design with an eye on producing a premium product.

EXPERIENCE

Murderloft
HEAD OF CREATIVE
Los Angeles & Orlando • 2015 - Present

Developed UX / UI experiences, Creative Direction, Art Direction, Audio Production, and general Visual Design services for clients like Magical Threads, VRV, Spayce, Vidy, and iZotope.

Spayce / Vidy
LEAD MOBILE DESIGNER
San Francisco • 2015 - 2017

Developed branding guidelines, gamified elements, and built delightful interactive UI that expanded Spayce and Vidy's user-base and mobile experience.

VRV
ART DIRECTOR
San Francisco • 2016

Filmed and edited six art videos that were used to connect to VRV's audience in the all-too-important early days of the brand, and lay the groundwork for their current success.

iZotope
UI DESIGNER
Boston • 2009 - 2014

Developed intuitive interface solutions for StutterEdit and Break Tweaker such as: multiple modulation sources on one knob control, editing notes with more than 512 divisions, and multiple effects layers.

DeviantArt
ASSOCIATE CREATIVE DIRECTOR
Los Angeles • 2008 - 2015

Created UX / UI mockups, prototypes, and products for DeviantArt as well as their global 3rd party clients; built advertising and marketing initiatives for clients like Disney, Lexus, Blizzard, and Starbucks; increased the efficiency of the daily work schedule, communication, and milestones of DeviantArt's in-house creative team; produced three consecutive Comic-Con appearances; developed new product lines for their merchandise program; and was the point person for global brand adhesion.

TECHNICAL PROFICIENCIES

Adobe Creative Suite (Photoshop, Illustrator, After Effects, Premiere), HTML5, CSS3, Principle, Figma, Sketch, Reason, Blender, Rhino, Powerpoint, Keynote, MacOS, and Windows.

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN

Studied in the Industrial Design and Sound Design programs with a focus on designing interfaces for the recording industry.

AWARDS

IZOTOPE BREAKTWEAKER

10/10 Excellence Award and Innovation Award from MusicTech Magazine.

4.5/5 Rating from Resident Advisor.

9/10 Rating, Platinum Award from Future Music.

9/10 Rating, Innovation, and Performance Awards From Computer Music.